

VISIT...

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SUMMERTIME

George Gershwin

Relaxed (♩ = 100)

1

Melody

Piano

mf

p

This system contains the first four measures of the piece. The melody is in 4/4 time, starting with a whole rest in the first two measures, followed by a descending eighth-note scale in the third measure, and a half note in the fourth. The piano accompaniment features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords. Dynamics include *mf* and *p*.

5

Tutti 2nd time *f*

mp

mp/f

mpf

This system contains measures 5 through 8. Measure 5 has a repeat sign. Measures 6-8 show a change in the piano accompaniment with more chords. Measure 9 is the start of the 'Tutti 2nd time' section, marked with a repeat sign and a *f* dynamic. Dynamics include *mp*, *mp/f*, and *mpf*.

9

This system contains measures 9 through 12. Measures 9-11 continue the piano accompaniment with chords. Measure 12 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The system ends with a repeat sign.

13

mp
2nd time tutti *f*

17

p

20

p

23

1. 2.

mf f

27

mp mp

31

p p rall. rall. rall.

Summertime

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1st C Melody

1 2

p

(Tutti 2nd time *f*)

mp

p

1. 2.

mp

30

p

rall.....

Summertime

George Gershwin

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1st C Melody

1 2

p

(Tutti 2nd time *f*)

mp

p

f

mp

p

rall.....

Summertime

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Bb Melody

1 2

p

(Tutti 2nd time *f*)

mp

10

14

18

p

22

1. *f*

26 2. *mp*

30 *p* *rall.....*

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C Harmony

1 3

p

7 Tacet 1st time

2nd time tutti *f*

11

15 1st time W.W. *mp* 2nd time tutti *f*

19

24 2.

30 *mp* *f* *p* *rall.....*

Summertime

George Gershwin

Relaxed ♩ = 100

Bb Harmony

1 3

p

7 Tacet 1st time

2nd time tutti *f*

11

15 1st time W.W. *mp* 2nd time tutti *f*

19 3 2 1.

24 2.

30 *mp* *p* rall.....

SUMMERTIME

George Gershwin

Relaxed ♩ = 100

F Instruments

1

4

mf

6

mp / f

15

4

p

21

1. 24

2.

27

mf

30

mp

33

p

rall.....

SUMMERTIME

George Gershwin

Relaxed ♩ = 100

E♭ Instruments

1. 24 2.

mf

4 6 *mp / f*

15 4 *p*

21

27 *mp*

30

33 *p*

rall.....

Relaxed ♩ = 100

SUMMERTIME

George Gershwin

Easy Bb

1 3

p

7 Not 1st time

f

11

mp / f

15

19

p

1 2 2.

27

mp

31

p

rall.....

SUMMERTIME

George Gershwin

1

Piano

mf

p

4

8

mp/f

12

15

19

p

1
23

First system of music, measures 23-25. Measure 23: Treble clef has a whole rest; Bass clef has a quarter note G4, quarter note A4, quarter note B4. Measure 24: Treble clef has a quarter rest, quarter note C#5, quarter note B4; Bass clef has a half note G#4, half note A4, marked *mf*. Measure 25: Treble clef has a quarter rest, quarter note C#5, quarter note B4; Bass clef has a half note G#4, half note A4. The system ends with a double bar line.

2.

3

Second system of music, measures 26-28. Measure 26: Treble clef has a whole note chord G#4-A4-B4; Bass clef has a quarter note G4, quarter note A4, quarter note B4. Measure 27: Treble clef has a quarter note G#4, quarter note A4, quarter note B4, marked with a '3' and a slur; Bass clef has a half note G#4, half note A4. Measure 28: Treble clef has a whole note chord G#4-A4-B4; Bass clef has a half note G#4, half note A4, marked *mp*. The system ends with a double bar line.

29

Third system of music, measures 29-31. Measure 29: Treble clef has a whole note chord G#4-A4-B4; Bass clef has a half note G#4, half note A4. Measure 30: Treble clef has a quarter rest, quarter note G#4, quarter note A4, quarter note B4; Bass clef has a half note G#4, half note A4. Measure 31: Treble clef has a whole rest; Bass clef has a quarter note G4, quarter note A4, quarter note B4. The system ends with a double bar line.

32

p

rall.....

Fourth system of music, measures 32-34. Measure 32: Treble clef has a quarter rest, quarter note G#4, quarter note A4, quarter note B4; Bass clef has a half note G#4, half note A4, marked *p*. Measure 33: Treble clef has a quarter rest, quarter note G#4, quarter note A4, quarter note B4; Bass clef has a half note G#4, half note A4, marked *rall.....*. Measure 34: Treble clef has a whole note chord G#4-A4-B4 with a fermata; Bass clef has a whole note G#4, marked with a fermata. The system ends with a double bar line.

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SUMMERTIME

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Guitar

1 6 *mp / f*

10 Am⁶ E⁷ Am⁶ E⁷ Am⁶ Dm Dm Eb^o

14 Am⁶ E⁷ Am⁶ E⁷ Am⁶ Dm Dm Eb^o

18 E⁷ Cb⁷ E⁷ E+ Am⁶ E⁷ Am⁶ E⁷

21 Am⁶ E⁷ Am⁶ D⁷ C Am

27 1. 3 2. Am

31 Am D⁷ C Am D Dm⁷ Am

Am *rall.* Am⁶

SUMMERTIME

George Gershwin

Relaxed ♩ = 100

1 Cello&Bass arco,Bsn.

Bass

mf

4

7

p

Cello&Bass arco

10

mp / f

13

Tutti 2nd time

16

19

Cello & Bass

2

p

1.

Bsn., Trom.

mf

26

2. Bsn., Trom.

Cello&Bass

29

mp

Bsn., Trom.

32

p

rall.....